

ACTIVITY 2.2 – PILOT GROUP

Transnational course for Partner professionals

16 - 23/06/2025 – Turin (IT), Via Luigi Ornato 4, c/o Galleria Gliacrobati

ACTIVITY OBJECTIVES

The activity is aimed at testing the methodology among partners' professionals (already discussed in seminar 2.1 at CET in May 2025) before starting the music workshops with the WP3 target groups.

The Pilot Group with professionals will allow for hands-on experience with the methodology developed during Seminar 1 at the CET in May 2025. Professionals will have the opportunity to directly apply the methodology developed at a theoretical level. This practical experience will foster the development of a unified and innovative method that will subsequently be used in WP3.

Expected participants: 2 key representatives from each partner organization involved in the project (8 participants in total), who will also be the ones who will carry out, as leaders, the activities implemented in WP3 on the target groups of young people.

LOCATION

Gliacrobats Gallery

Via Luigi Ornato 4, 10131 Turin (IT)

Tel. (+39) 331 21 47 072 | e-mail: info@gliacrobati.com

<https://www.gliacrobati.com/>

<https://g.co/kgs/iPLkKeC>



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PLAN

June 16, 2025

Arrival of participants

June 17, 2025: 9:00 AM to 2:00 PM (5 hours)

Presentation of the working group and brief description of the methodology that will be tested.

1st experiential session: *COMPOSITION AND STRUCTURE* (composing music through improvisational experience) .

June 18, 2025: 9:00 AM to 2:00 PM (5 hours)

2nd experiential session: *LISTENING AND TELLING* (verbalizing the experiences aroused by the music)

June 19, 2025: 9:00 AM to 1:00 PM and 2:00 PM to 6:00 PM (8 hours)

3rd experiential session: *ANALYSIS AND WRITING* (writing the text respecting the metrics)

June 20, 2025: 9:00 AM to 1:00 PM and 2:00 PM to 6:00 PM (8 hours)

4th experiential session: *ARRANGEMENT AND RECORDING* (recording the instruments and voice)

June 21, 2025: 9:00 AM to 3:00 PM (6 hours)

5th experiential session: *OVERDUBS AND MIXING* (systematizing the song)

June 22, 2025: 9:00 AM to 3:00 PM (6 hours)

Capacity building: sharing experiences as a group, exchanging ideas, and focusing on work paths for subsequent activities.

June 23, 2025

Departure of participants



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